

## **Horticulture Photography Rules and Regulations**

Photographs with negatives must be in the Horticulture Department by July 1.

1. Photographs must be taken with 35mm film and by the 4-H member submitting the entry.
2. Photographs must be taken during the previous twelve months.
3. 4-H'ers may choose to submit entries in any or all of the following categories. Each category is judged separately. A county may submit 3 entries per category, one per 4-H'er per category.
  - i. Single Color
  - ii. Single Black and White
  - iii. Series of four photographs that tell a story.
4. Photographs must be related to horticulture. Landscape scenes are not acceptable unless clearly dominated by horticulture themes.
5. Prints should be normal size (3X5 or 3 ½)
6. First place winners will be entered in the National Junior Horticulture Association photography contest.
7. Entries and ribbon awards will be returned to counties by August 31.

168

## **Digital Imagery Category**

**Project requirements: There are four classes:**

- A. Single Unedited
- B. Single Slightly Edited
- C. Single Heavily Edited
- D. Sequence of Four to Eight digital images that tell a visual story without the use of words

**Each entry must:**

1. Have been taken by the participant within 12 months before it is entered.
2. Include a completed entry form and sample print(s).
3. An individual may enter all four classes, and may only submit 1 entry in each class.
4. All entries must be accompanied by either a PC compatible CD or 3.5" floppy disk containing the image.
5. One print must be mounted on a sturdy background, suitable for display.
6. On back of mounting, image must be labeled with class title, exhibitor's name, age, and state.

All exhibits should be titled with a caption to assist the judges/ viewers in interpreting the image.

**NOTE:** *If entrants do not complete the correct entry form for the Digital Imaging Project, they will be automatically disqualified. Participants and state leaders are responsible for insuring that all projects are correctly and completely prepared prior to submission to the national contest.*

**Categories (4):**

### **A. Single unedited digital image**

Picture comes straight from the camera without any modification.

### **B. Single slightly edited digital image**

Image has been somewhat digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, or the addition of text to the image. Thumbnail of the original image shall accompany the exhibit. Thumbnail must be 2 inches x 2 inches. Participants must describe editing technique(s) used on entry page.

### **C. Single heavily edited digital image**

Image has been radically digitally edited or enhanced. Modifications may include:

- addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects; or animation using digital images, etc.
- Thumbnail of the original image shall accompany exhibit. Participants must

describe editing technique(s) used on entry page.

- Thumbnail must be 2 inches x 2 inches.

169

**D. Sequence composed of 4-8 digital images of similar size**

If edited images are used, thumbnails of the image shall accompany exhibit. All entries in this category must be accompanied by a sheet outlining sequence layout for display purposes. Participants must describe editing technique(s) used on entry page.